

鄭亨亭  
2 Nov 2011, The Independent  
(Occupy Wall Street, special edition)

2011, 數位彩色噴墨, 29x39 公分  
臺北市立美術館典藏  
蕭麗虹捐贈

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16 Nov 2011, London Evening Standard

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29 Nov 2011, Financial Times (Special Report)

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Cheng Ting-Ting  
*2 Nov 2011, The Independent*  
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2011, color digital inkjet print, 29x39 cm  
Collection of Taipei Fine Arts Museum  
Gift of Margaret Shiu

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在《非志願性讀者》中，我利用報紙來反應生活中的資訊過量及探討其流動的脈絡，以及媒體如何影響我們所認知的社會真實。在一百天內，我不購買任何報紙及雜誌，不主動瀏覽電視及網路新聞，只閱讀送到手邊的免費報紙，包括在捷運站發放的、座位上撿到的、早餐店桌上的等等。我變成一個非志願性讀者。藉由收集這些報紙，拍攝並紀錄下與該報相遇的時間地點以及當天的頭條，其試圖紀錄下資訊的流通網絡，以及這段時間內媒體所建構出來的「真實」。在這一百天內，我對社會的認知全然地被媒體所掌控。

蕭麗虹老師是在 2012 年的 MIT 新人特區遇到《非志願性讀者》，當時我剛好也在現場，那是我第一次和蕭老師見面。當時我還是一個剛畢業不久的藝術家，住在英國，短暫地回臺灣展覽，也不認識太多臺灣藝術圈的人。蕭老師當初帶了一個香港藏家一起來參觀，從頭到尾他都是以他的英文名字「Margaret」和我聊天，讓我覺得非常親切，最後蕭老師帶了三件作品，蕭老師的友人帶了一件作品，這讓當初和臺灣藝術圈還不熟悉的我感到，讓我知道有藏家會因為喜歡我的作品而想要收藏，而不是因為知名度、增值空間，或是因為認識我這個人而收藏，雖然只是一個小小的舉動，但也讓我對臺灣的藝術環境更有信心。

The project explores the excess and flow of information in the society, and how the selected and censored information formed our perception towards reality. For 100 days, I decided not to consume information voluntarily. I did not buy any newspaper, watch any TV news or browse any news on the Internet during the period, instead, I only read the newspapers that came to me. All my perception was controlled by the media and the randomness, based on the information in the free newspapers coming into my hands.

Ms Margaret Shiu encountered *Involuntary Reader* at the "2012 MIT, Taiwan Young Artists" section. I happened to be there and met her for the first time. I was a recently graduated artist living in the UK. I went to Taiwan briefly for the exhibition and didn't know too many people in the art circle there. Ms Shiu was visiting with a Hong Kong collector. She talked to me as "Margaret" throughout and was very friendly. In the end, Ms Shiu bought three works and her friend also bought one work. I felt so touched since I wasn't familiar with Taiwan's art circle. It showed me that collectors would buy my works because they liked them, and not because of my name, investment potential, or because they knew me. Even though it was just a small act, it made me feel more confident in Taiwan's art milieu.

— 鄭亨亭 Cheng Ting-Ting



鄭婷婷

非志願性讀者

2011, 數位彩色噴墨, 30x40公分, 共45件  
藝術家自藏



Cheng Ting-Ting  
*Involuntary Reader*  
2011, color digital inkjet print, 30x40cm, 45 pieces  
Collection of the artist